Issue #2 | October 2024

HEPHAESTUS



Horizon Europe project HEPHAESTUS newsletter

Summer Highlights

Throughout the summer, the HEPHAESTUS project team actively engaged in various workshops and events, collaborating closely with craft ambassadors and partners. These workshops offered valuable insights and helped shape our ongoing work.

One of the highlights was the workshop held at the end of September in Bornholm, Sweden, which proved especially impactful.

We invite you to take a glimpse into these activities and explore the progress we've made together.



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HEPHAESTUS presentation on Ethical and Sustainable Innovation in the Craft Sector in the EU at ATRIP Congress

In the late 19th century, the pedagogical woodworking movement known as “sloyd” emerged, emphasizing craft education as both a civic and educational endeavour. Otto Salomon, a key figure in this movement, believed that craftwork could serve as a powerful tool for fostering community engagement and civic responsibility. Today, we revisit these ideas with a fresh perspective: How can we use woodworking as a means to discuss, prototype, and enrich our shared environment, using locally sourced materials and engaging our communities?

Learn more about the conference



Making Civic Crafts: a workshop on crafting togetherness






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Learn more about the workshop

Project coordinator Marta Gasparin delivers keynote speach at Lund University



During this conference that was help on September 9, Marta Gasparin introduced the concept of Organizational Eigenzeit during her presentation, highlighting how organizations can navigate temporal complexity by creating their own time strategies. This approach is vital for addressing major challenges like climate change. Proud to see our project lead shaping the conversation on organizational agility and sustainability.

HEPHAESTUS team concludes resource day visit in Bornholm





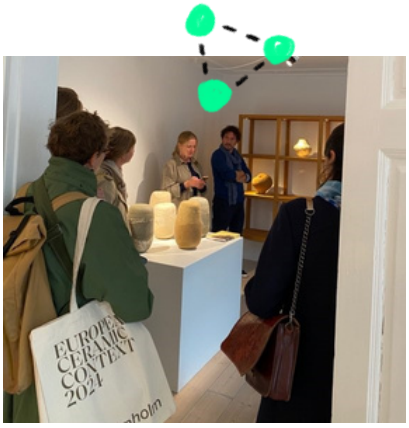




HEPHAESTUS project team visited Bornholm, Denmark, on the occasion of the Resource Day hosted by BOFA for the Island's citizens. The visit to the recycling station and waste centre facilities was an occasion to immerse ourselves in those resource streams which we hope to make circular, also through craft. It was also an opportunity to visit the exhibition Brave New World by D20ArtLab lab and to enjoy the incredible work of Bornholm's artists and craft makers, with visits at the exhibition from our craft ambassador Nynne Rosenkrantz Christiansen at Grønbechs Gård (Bornholm Center for artistic craft) and visits at FORMA kunsthåndværk (exhibition venue and shop for handicrafts in Nexø, Bornholm), Nexø Sandskulptur park and Matter - House of Craft.

Co-creation workshop in Møbelfabrikken, Nexø Bornholm, Denmark

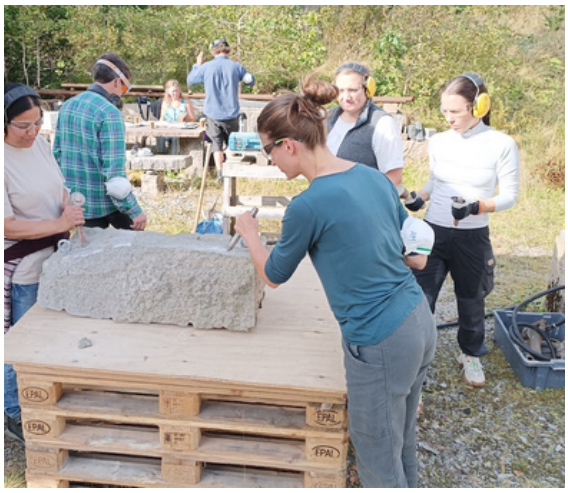




This workshop held in September 26, 2024 brought together craft makers and professionals in the craft field to explore key challenges and opportunities in the industry, with a particular focus on sustainability. Participants engaged in presentations on the Horizon Europe project HEPHÆSTUS, discussing craft makers' skills and the Living Lab concept. The event also included focused group discussions that addressed sustainability in craft making, offering a collaborative environment for sharing insights and solutions.

Learn more about the workshop

Workshop in Sweden



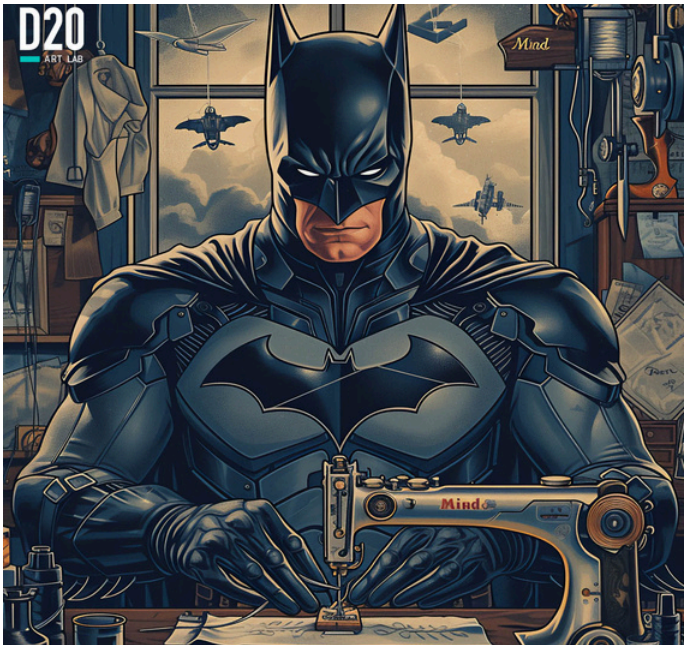




The recent workshop held in Hällevadsholm, Sweden from September 18 to 20, 2024, brought together researchers, craft makers, artists, and designers for an enriching three-day event. Participants explored the art of working with stone through quarry visits and interactive activities. Fablab's presentation showcased their innovative projects, discussing both opportunities and challenges in digital fabrication. In addition, an insightful Intellectual Property Rights workshop, led by Vishv Priya Kohli, offered practical advice on protecting creative work, focusing on key IPRs like copyrights and design rights, essential for artists and designers in the EU.

Learn more about the workshop

Exhibition “Brave New World” by D20 Art Lab travels to Venice, Italy



The thought-provoking exhibition Brave New World will be showcased in **Venice from October 17 to December 20, 2024**, inviting visitors to explore an alternative vision of our present and future. Open to all, this unique exhibition delves into a world where artisanal craftsmanship, rather than mass production, shapes society and its values. Everyone is invited to visit the exhibition at Venice School of Management, Ca' Foscari University, Exhibition spaces, Cannaregio 873, 30121 Venice to engage with this imaginative reimagining of our world, where creativity and sustainability converge to offer new perspectives on industrialization, consumption and community.

Entrance: free to all

Learn more about the Exhibition

Do not hesitate!

If you have any questions or suggestions to our team, do not hesitate to contact us hephaestus@unive.it!

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